

十面埋伏

大阮

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1 【一】列營 威武地

Musical notation for measures 1-3. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 feature a triplet of eighth notes. Measure 3 ends with a mezzo-forte (*mp*) dynamic and a fermata. A hairpin indicates a crescendo to fortissimo (*ff*) in the next measure.

Musical notation for measures 4-7. Measure 4 starts with a mezzo-forte (*mp*) dynamic. Measures 5 and 6 contain chords. Measure 7 features a fermata and a hairpin indicating a crescendo.

Musical notation for measures 8-11. Measure 8 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 9 has a fermata. Measure 10 has a *rit.* (ritardando) marking and a triplet of eighth notes. Measure 11 ends with a forte (*f*) dynamic.

12 慢 2 由慢渐快 行板

Musical notation for measures 12-15. Measure 12 starts with a mezzo-forte (*mp*) dynamic. Measures 13 and 14 have fermatas. Measure 15 ends with a mezzo-forte (*mp*) dynamic.

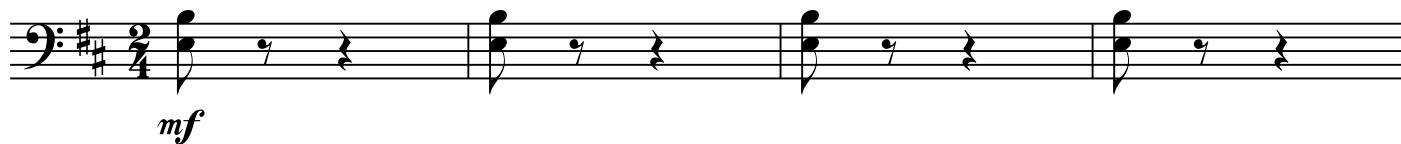
Musical notation for measures 16-19. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measures 17 and 18 have fermatas. Measure 19 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 20-23. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measures 21 and 22 have fermatas. Measure 23 ends with a forte (*f*) dynamic. A hairpin indicates a crescendo from *mf* to *f*.

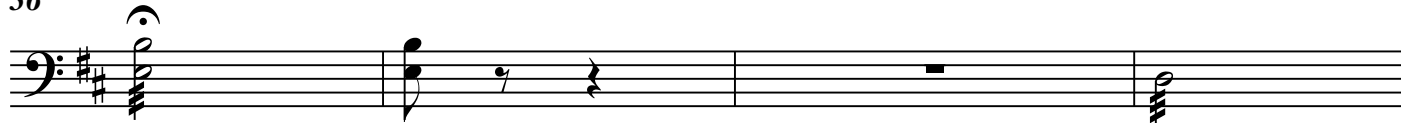
Musical notation for measures 24-27. Measure 24 starts with a forte (*f*) dynamic. Measures 25 and 26 have fermatas. Measure 27 ends with a forte (*f*) dynamic.

28 3 行板 由慢漸快

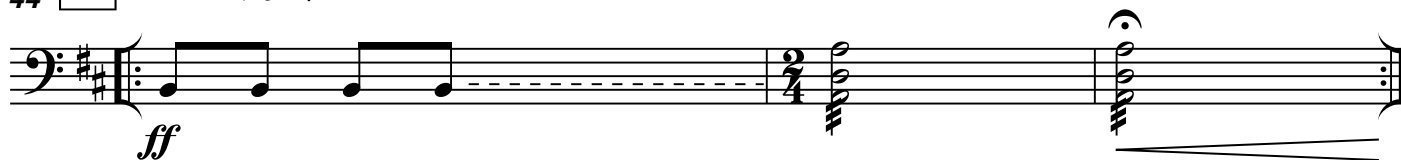

32



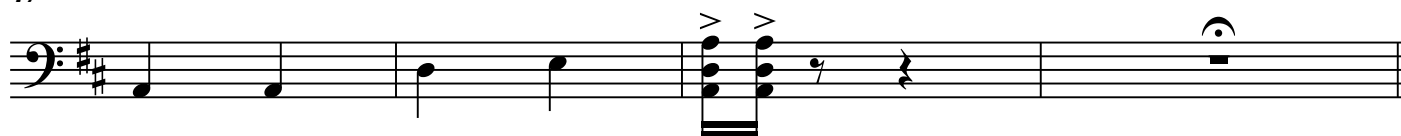
36



40


 44 4 由慢漸快


47



【二】吹打

51 1 自由

中速



59



65

2



mp

71

3



77

4



mf

82



87



91

rit.



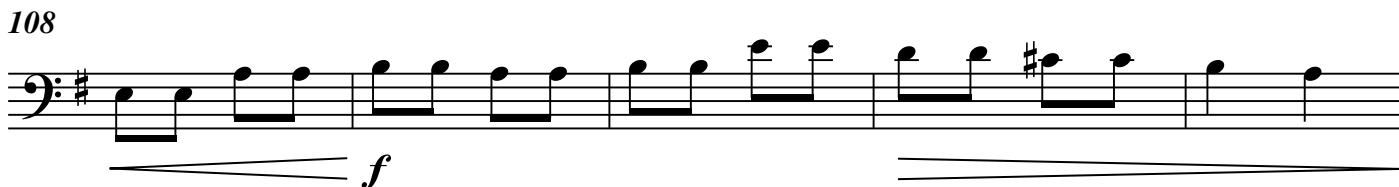
1 【三】埋伏

96 *sff* \triangleright *p* *mf*

由慢漸快 4 4 小快板



108 *f*



113 *mf* 稍漸慢



118 **2** 稍慢些的小快板 *mf* *f* 漸快



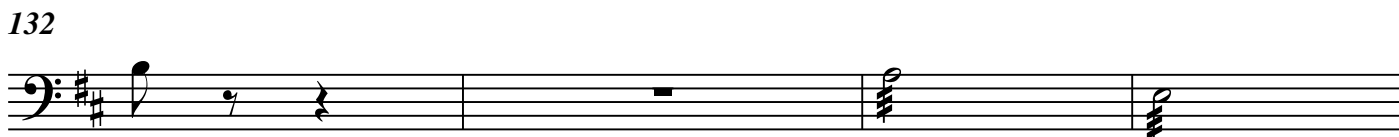
123 *ff*



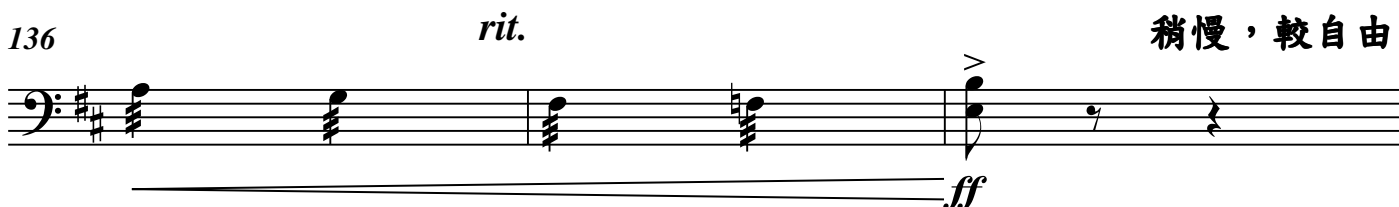
128 **3** *mf* *mf*



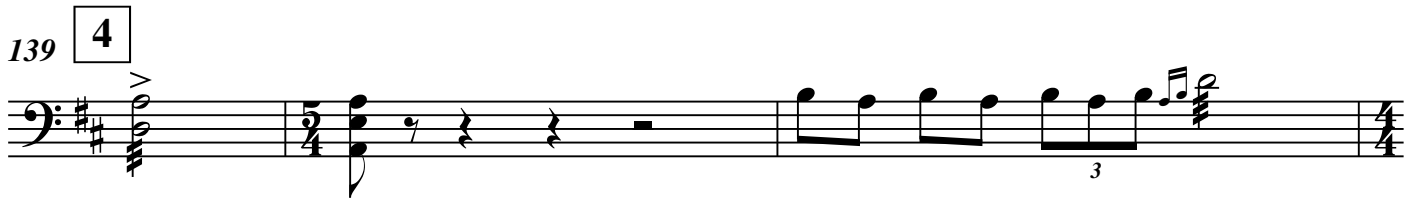
132



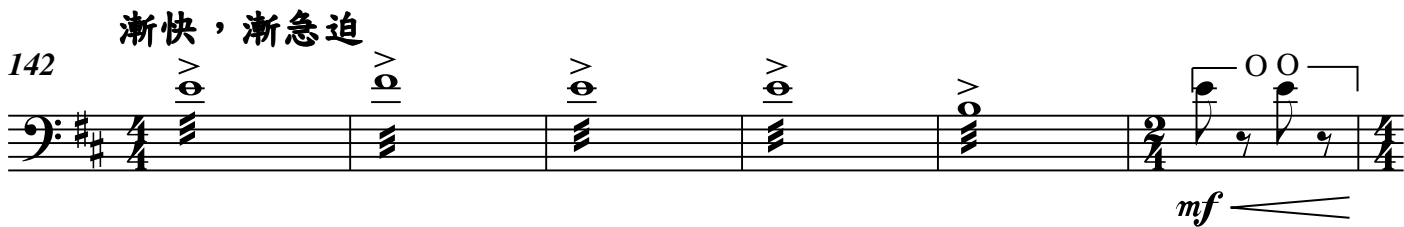
136 *rit.* 稍慢，較自由 *ff*



139 4



142 **漸快，漸急迫**



mf

148 5 **稍慢** **突轉小快板**



f

1 【四】小戰
152 **快板**



mf

157



f

163 2

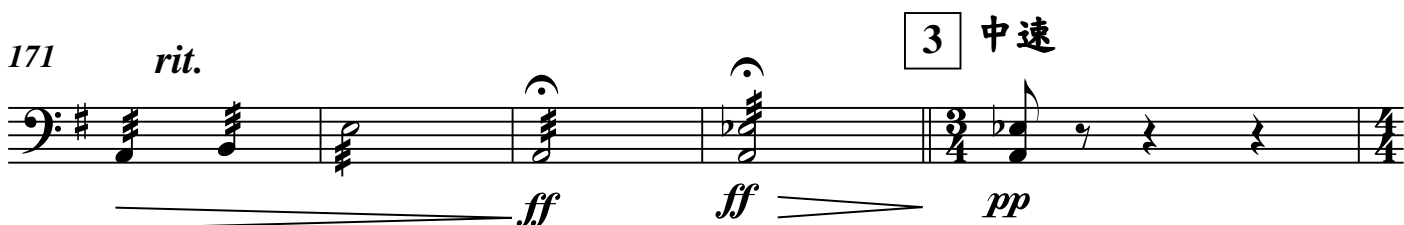


mf

167



171 *rit.* 3 **中速**




ff *ff* *pp*

【五】大戰

176 楚歌

1 由慢漸快

8

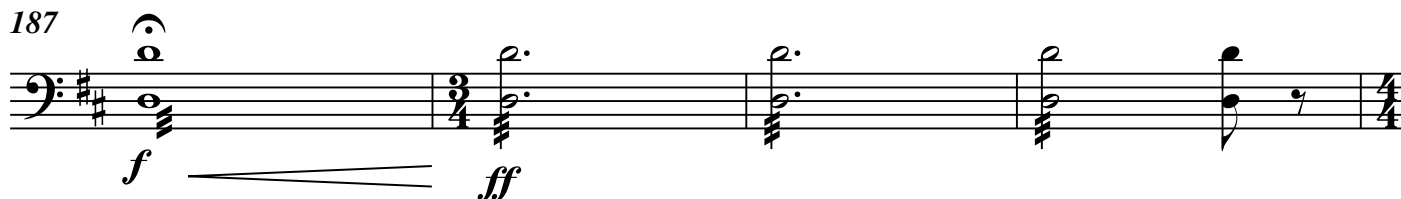


f

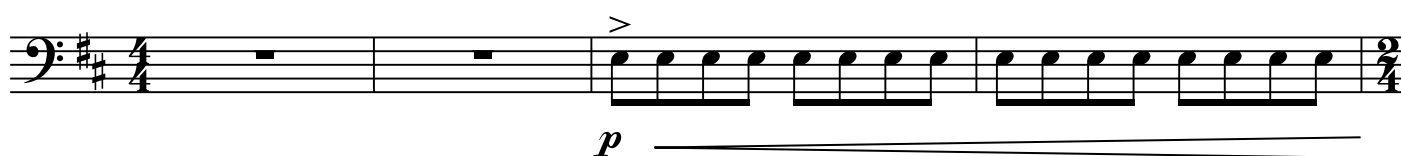
3 3 3 3

自由

187



f *ff*

191 *rit.* 快板


p

195 2 快板

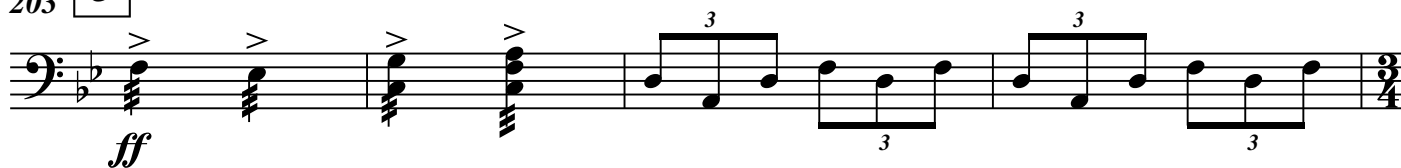


f

199



203 3



ff

3 3 3

207 4



3 3

209



3 3 3

211



213



215 5

稍穩，漸慢 原速

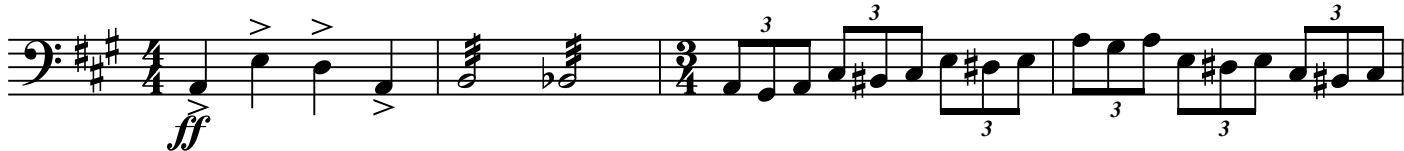


220

6



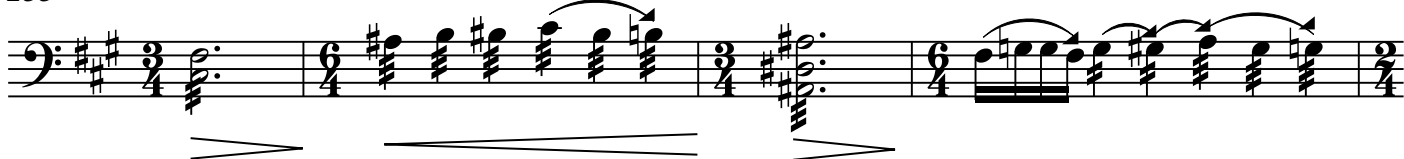
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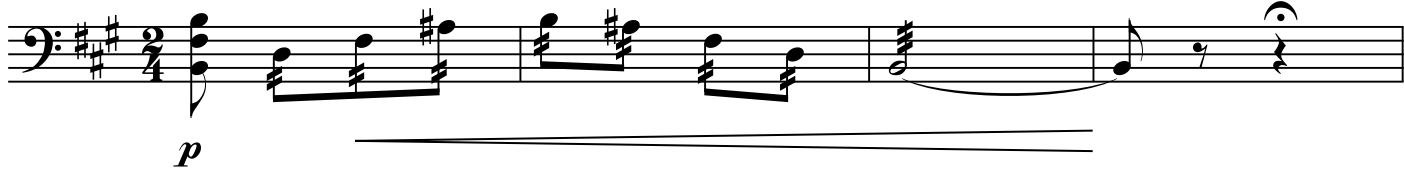
229 7



233



237 8



240a 240b 240c 241

243 *rit.*

247 **9** 快速 *rit.* 更慢些

1 **【六】烏江**

263 中速，稍慢 *p*

266 *mp*

270 **2** 漸快

274 **3** *f*

278 **4** **5**



【七】奏凱

283 *rit.* 中速

pp *p*

287 1 ♩ = 48

f

291

f 3 3 3 3

295 2 稍快 ♩ = 132

mf

299 3

mf

303 4

mf

307

mf

312 5

mf

317 6

8

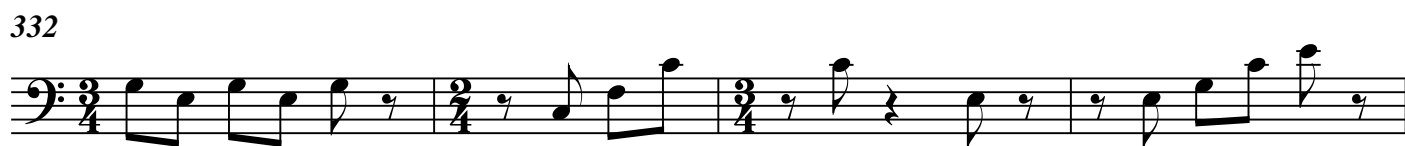


328 *rit.*

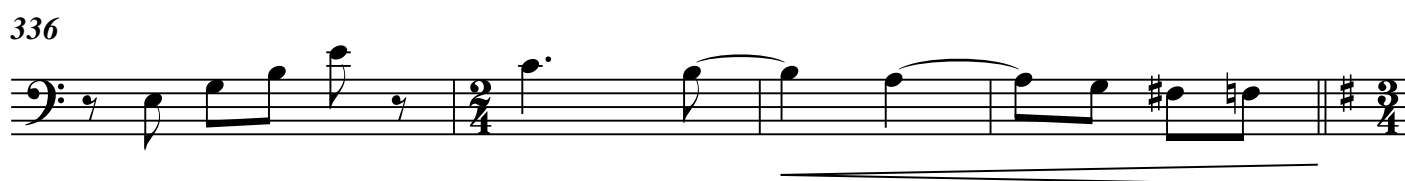
f *mp*



332

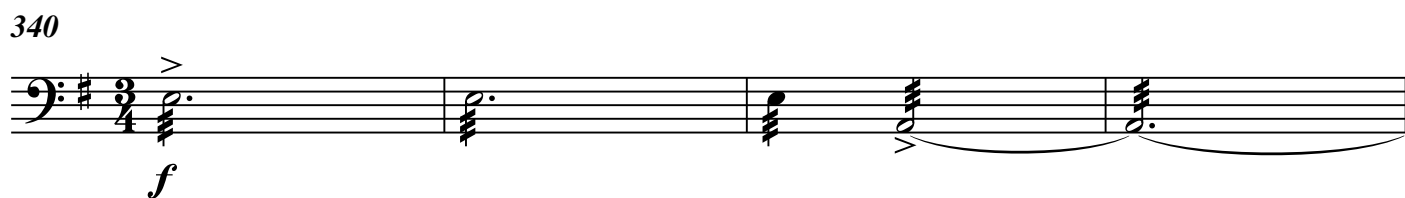


336



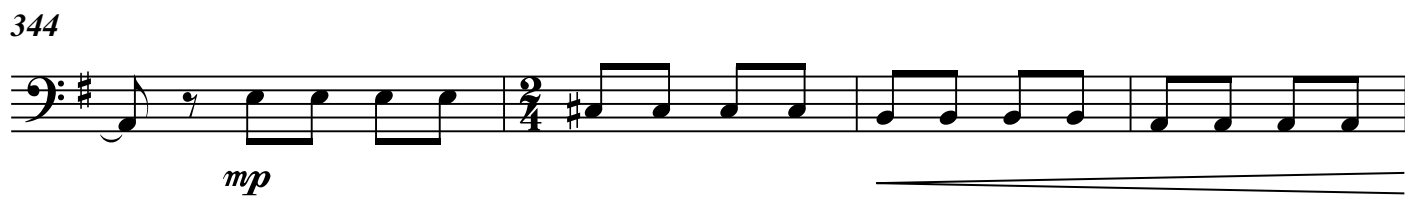
340

f



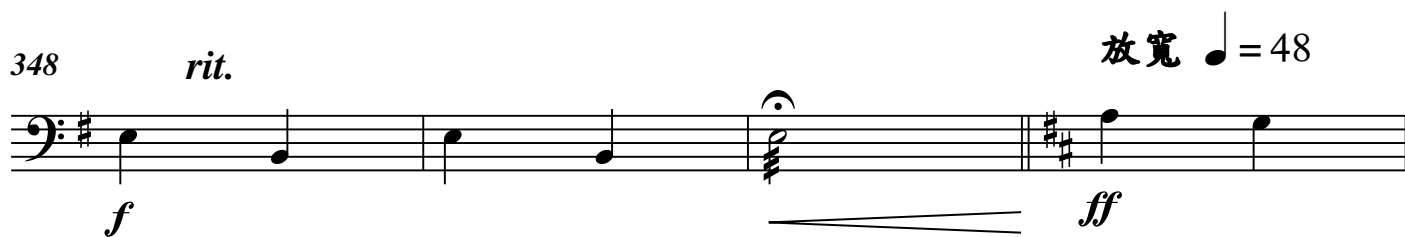
344

mp



348 *rit.* 放寬 ♩ = 48

f *ff*



352



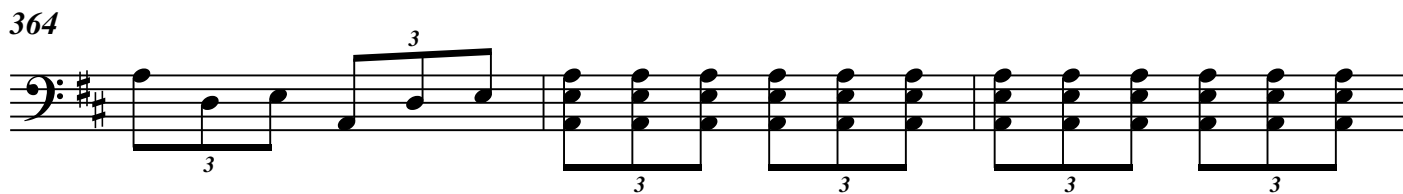
356



360



364



367

放慢

