



賽馬會中國音樂教育及推廣計劃  
普及版樂譜系列

《春天》組曲第二樂章

駿馬奔馳

(中級)

箏

曲 顧冠仁

編 郭健明 胡栢端

箏

賽馬會中國音樂教育及推廣計劃

普及版樂譜系列

# 駿馬奔馳

曲 顧冠仁  
編 郭健明 胡栢端

(《春天》組曲 - 第二樂章)

(中級)

$\text{♩} = 120$

4

*p* ————— *mp*

9

*mf* ————— *f* ————— *ff*

14

18

*mf* —————

22

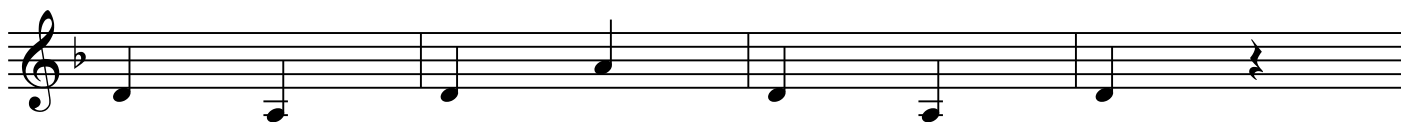
*ff*

27

32

*mf*

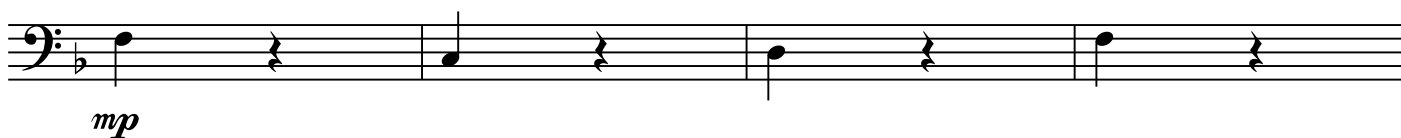
37



41



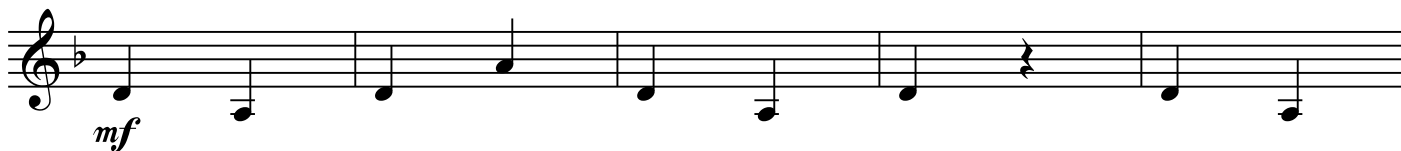
53



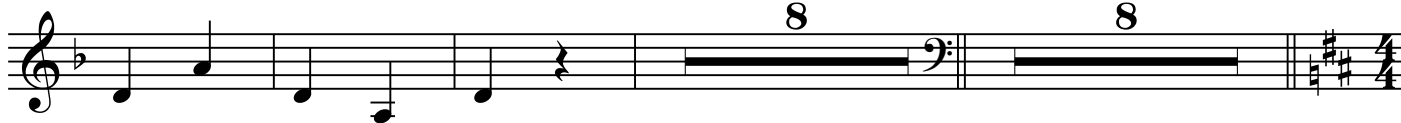
57



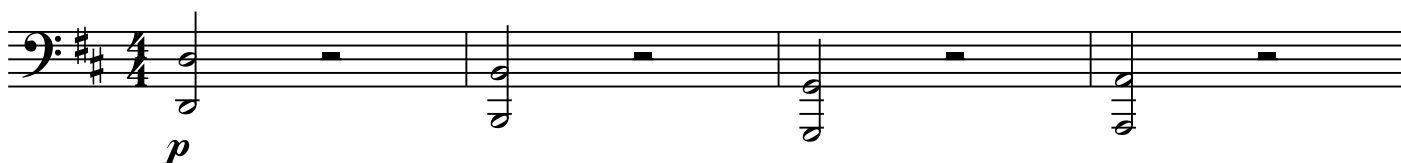
61



66



85



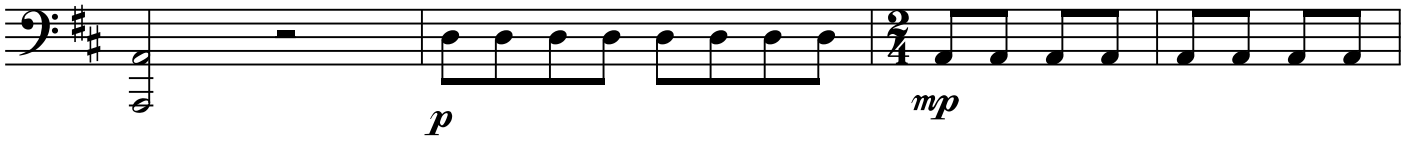
89



94



99



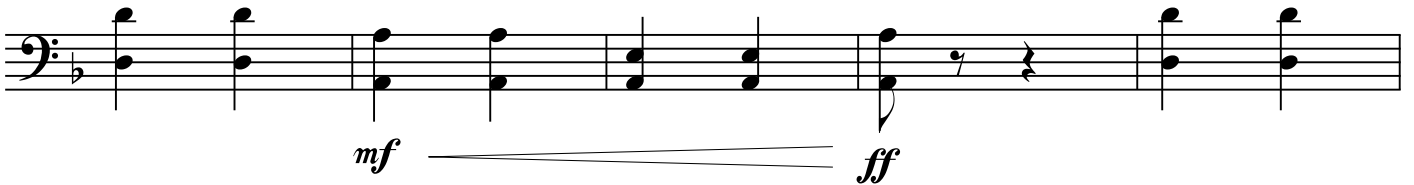
103



108



113



118



123



128



161

*ff*

Musical notation for measure 161 in bass clef, showing a series of eighth notes and a final quarter note with a fermata.

165

*p*

Musical notation for measure 165 in bass clef, featuring a half rest, two accented quarter notes, and a quarter note with a fermata. A dynamic marking *p* and a hairpin crescendo are present.

169

*ff*

Musical notation for measure 169 in bass clef, showing a series of eighth notes and a final quarter note with an accent and a fermata. A dynamic marking *ff* is present.

173

Musical notation for measure 173 in bass clef, starting with an accented quarter note, followed by a half rest, and then a half note with a fermata.