

夢

♩ = 62 ca. 稍自由

The first system of musical notation is in bass clef with a 4/4 time signature. It begins with a series of chords marked with accents (>) and a dynamic marking of *fff*. A fermata is placed over the first four measures. The fifth measure contains a whole note chord with a dynamic marking of *ff* and a triplet of eighth notes. The system ends with a double bar line.

The second system of musical notation is in bass clef with a 4/4 time signature. It starts with a whole rest in the first measure, followed by a fermata. The third measure contains a series of chords marked with accents (>). The system ends with a double bar line and the number 14.

21 Solo (自由)

The solo section is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and a series of eighth notes. The notation includes a natural sign (o) above a note and a circled 'D' below a note, with the text '(D弦)' below it. The section ends with a double bar line.

2

♩ = 56

唐響 (2017修訂合奏版) - 琵琶

25 *Tutti*

28

31

34

37

40

43

46

49

52

55

58 *mp*

61

65 *mf*

68

72 *Solo*
mf

76

80 *Tutti*
f

83

86 *mp*

89

91

Detailed description: This page contains the musical score for the Pipa part of 'Tang Xiang' (2017 revised ensemble version). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 58 to 91. The tempo and dynamics are indicated by markings such as *mp*, *mf*, *f*, and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

94 **盛** ♩ = 78



4
mp

101



f

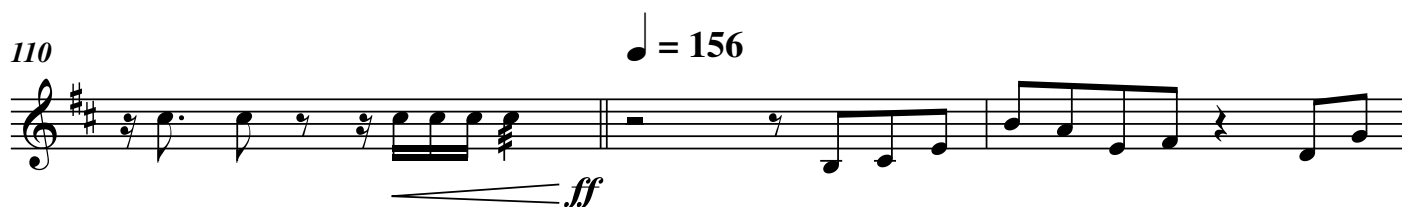
104



107



110 ♩ = 156



ff

113



116



119



mf ff

122



mf

Musical notation for measure 122, starting with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The notation consists of a single staff with a series of eighth and sixteenth notes, some with slurs and accents.

125



Musical notation for measure 125, continuing the piece with a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

128



Musical notation for measure 128, featuring a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes.

131



f *p*

Musical notation for measure 131, starting with a treble clef, a key signature of two sharps, and a series of eighth and sixteenth notes. The notation includes dynamic markings of *f* and *p*.

135

2

mf

140

mp

144

148

mf *mp*

152

156

160

164

168

f *mf*

172

176



180

184

188

192

196

200

204

208

212

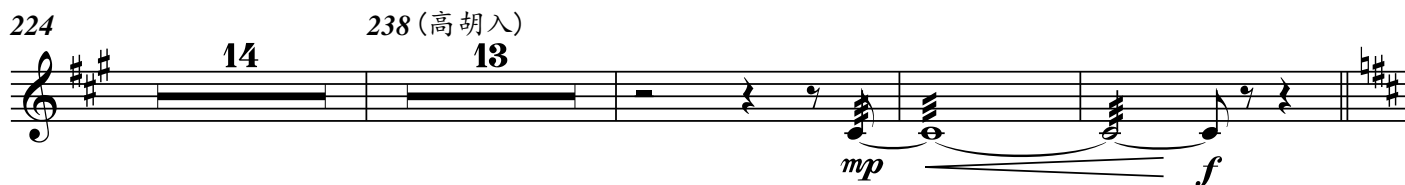
216

220

mf *f* *f* *p* *f* *ff*

224 238 (高胡入)

14 13



254



258



262



266



270



274



278



282

286

Solo (漸慢) ----- (慢, 自由)

290

(慢起漸快再漸慢)

V.S.

唐響 (2017修訂合奏版) - 琵琶

10 舞 $\text{♩} = 62 \text{ ca.}$

295 (稍自由)

299 (跟拍子)

303 3

307

311

315 Tutti

319

323 6 3 6 6

327 6 6 6 3 6

330 6 6 3 3 6 3 6

333 3 3

336



340



342



344



345



346



347



348



349



350



351

稍加快



353 同 $\text{♩} = 56$ $361 \text{♩} = 66$

8

f

363

365 $\text{♩} = 69$

366

367

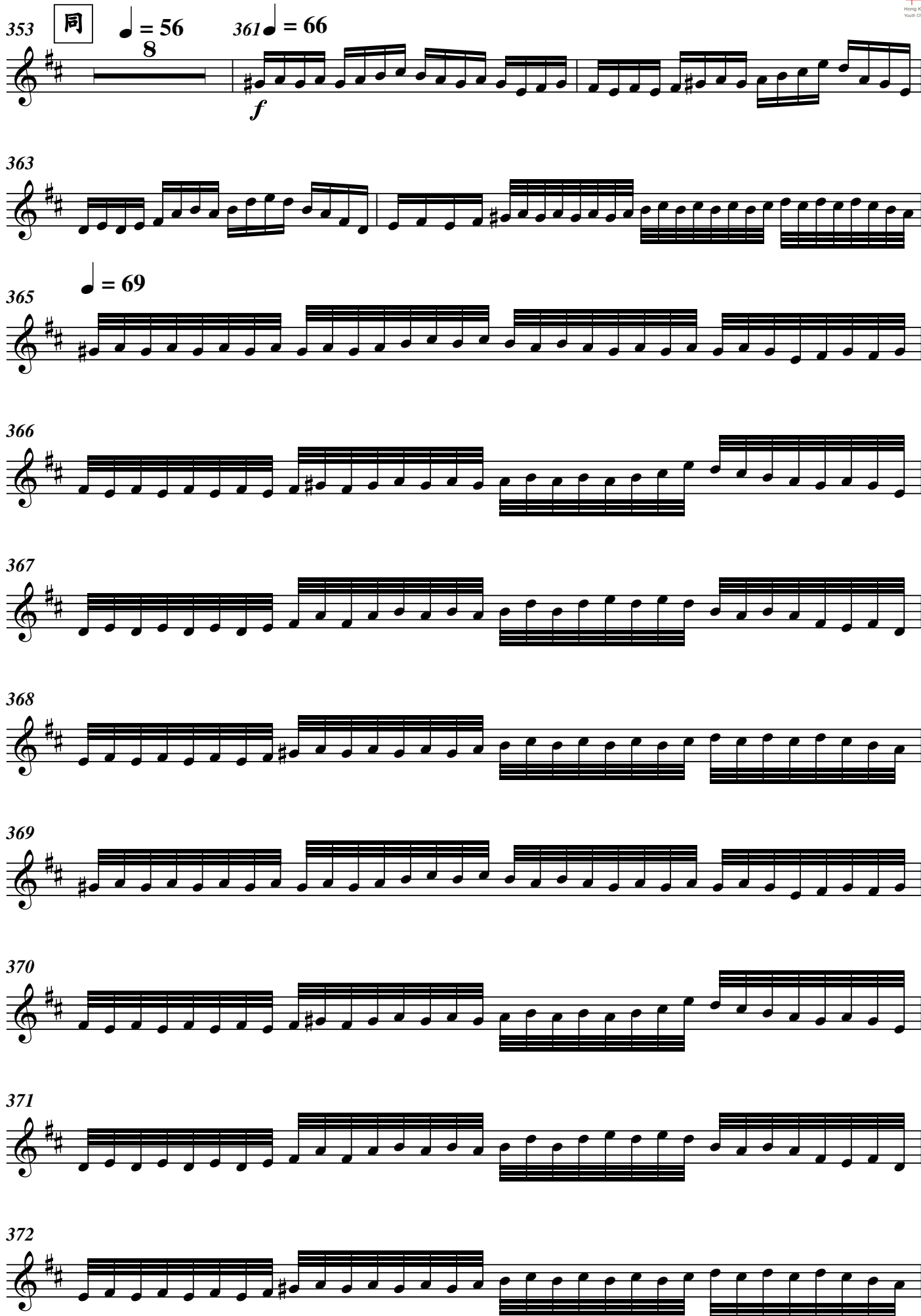
368

369

370

371

372



373 (唱) 啊

377 (一邊彈一邊唱旋律) *mf*

381 *f*

383

385

386

387

388

389 稍慢 *ff* *fff*