

維港夜曲

黃學揚 曲

Nocturne to the Victoria Harbour

Alfred WONG

(2000, rev. 2010)

二胡

自由地 (♩ = 70)

p *mp*

3 *poco rit.* *fp* *a tempo* *p*

5 *mp* *poco rit.* *fp*

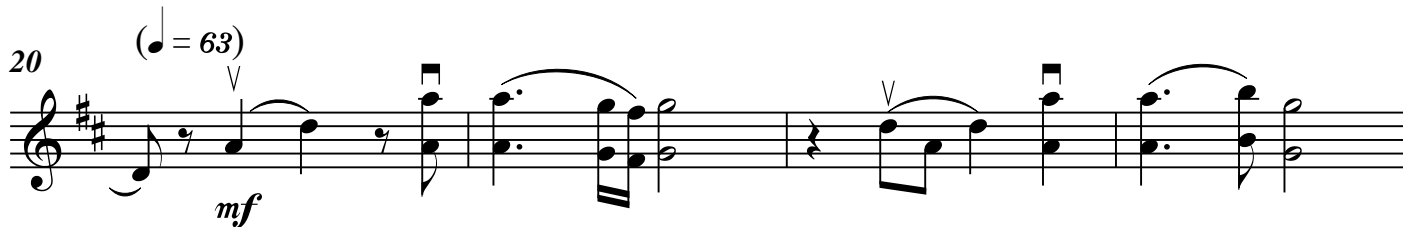
7 *a tempo* *mp* *mf*

9 *poco rit.* (♩ = 66) *mp* *p* *sf* 拖慢...

12 抒情地 (♩ = 60) *p*

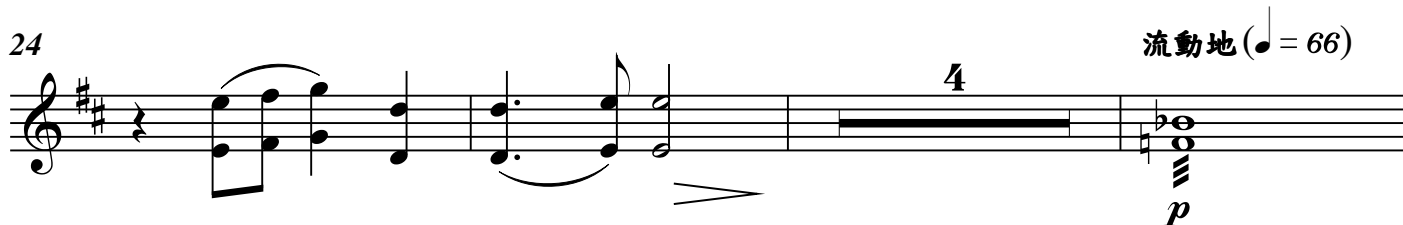
16

20 (♩ = 63)



mf

24 流動地 (♩ = 66)



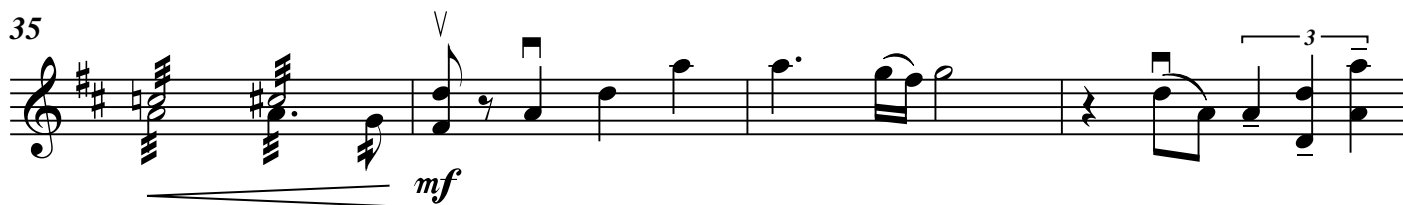
4

p

31

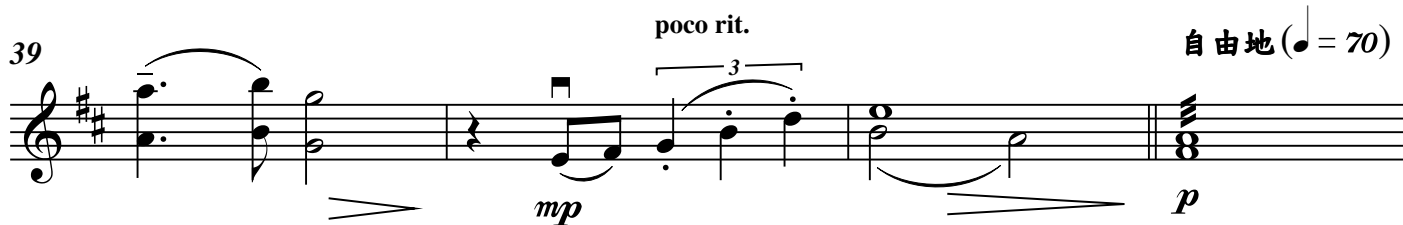


35



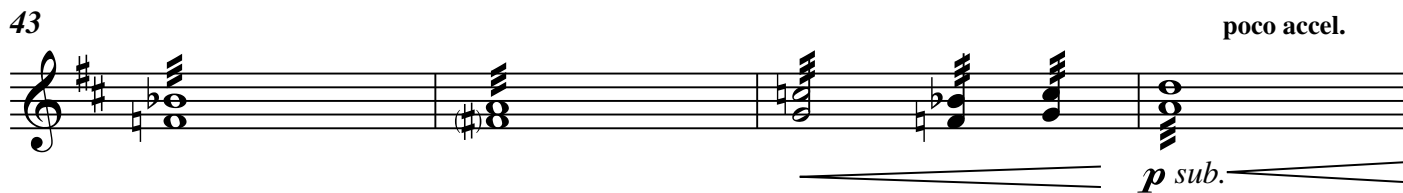
mf

39 poco rit. 自由地 (♩ = 70)



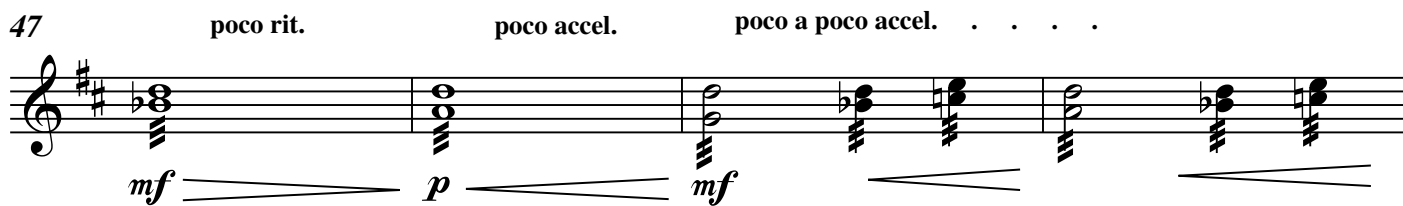
mp *p*

43 poco accel.



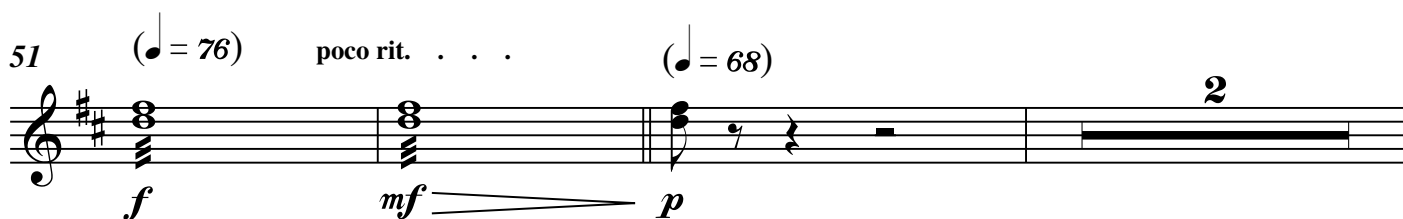
p sub.

47 poco rit. poco accel. poco a poco accel.



mf *p* *mf*

51 (♩ = 76) poco rit. (♩ = 68)



f *mf* *p*

2

56 (♩ = 66)

p

60

mp

65 (♩ = 68) poco accel. rit. . . . 起伏地 poco accel.

mp *f*

69 poco rit. poco accel. poco rit.

sf *p* *f* *sf* *p*

72 poco a poco accel. (♩ = 78)

f *ff* *sf*

75 rit. 流動地 (♩ = 66)

p

80 poco rit.

mp *p*

84 拖慢... 平靜地 (♩ = 58)

mp

87

div.

mp

mp

90

rit. . . .

sf

p

pp

The musical score consists of two staves. The first staff, starting at measure 87, features a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. A fermata is placed over a dotted quarter note in measure 88, with the instruction 'div.' (divisi) above it. The second staff, starting at measure 90, continues with a treble clef and the same key signature. It features a long, sweeping melodic line with a fermata over the final note. The dynamics are marked as *sf* (sforzando) at the beginning, *p* (piano) in the middle, and *pp* (pianissimo) towards the end. The instruction 'rit. . . .' (ritardando) is placed above the staff, indicating a gradual deceleration.